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Collegian

KENYON COLLEGE
VOL. CI, NUMBER 17

GAMBIER, OHIO
FEBRUARY 28, 1974

Dubious future

Co-ed fraternities

by Matthew Winkler

A few months ago, the Psi Upsilon fraternity and the Peeps, in an unprecedented appeal, submitted similar proposals to Senate requesting permission to accept women as member-residents of their fraternities. The issue of co-ed fraternities at Kenyon has evoked much debate in both the Inter-Fraternity-Council and Senate. It is not likely the growing controversy will cease in the wake of the Senate's recent Housing Proposal. What remains to be seen is how cooperative the fraternities might become, if co-ed housing goes into effect.

In his proposal to Senate, Psi U stated that "the addition of women to our organization is a natural development in the growth of the College. Women are an essential part of the Kenyon experience, and without our organization is another essential aspect of Kenyon; we have therefore come to the conclusion that we must expand to encompass all aspects of the Kenyon experience and include women in our organization as a natural development in the fraternity." They proposed converting Lower Leonard Hall into a women's section. The Peeps had hoped to continue their residence in the East Division of Old Kenyon while allowing women to be housed on the second floor of that wing. "...The Peeps feel that by allowing women to become members, there will be new life instilled into the Kenyon fraternities... and the coeducational goals Kenyon is attempting to achieve will be furthered."

While both the Psi U's and the Peeps would like to be recognized as co-ed fraternities, this is not possible according to present college policy. Dean Edwards pointed out

that "All fraternities were originally chartered as male organizations and no change has ever been made in this condition of recognition." In order for a fraternity to receive the new status Psi U and the Peeps have requested, they must "ideally" receive endorsement from the I.F.C. and then make a request to Senate. After the Senate has considered the matter, a recommendation can be made to the College's administration, through the Vice-President. The Senate has not yet received an official statement from the I.F.C. One senator stated in a Senate meeting that the I.F.C. felt the fraternities membership should include men and women, but women members should not receive housing privileges in the residence halls assigned to the fraternities. This ambiguous statement only confused the issue.

Dean Edwards suggested another procedure for those fraternities (the Peeps specifically) who wish to become co-ed. This would be to "declare that the particular fraternity no longer wishes to be recognized as a fraternity and to request that it be designated officially as a co-ed residential group. The opportunity for such an arrangement has already been advocated by the Senate in its Housing Proposal." This course of action has been taken by the Peeps.

In an I.F.C. meeting on February twenty-fifth, the Peeps presented another proposal which will be submitted to Senate. The proposal reads: "We the Peeps of Kenyon College, wish to be recognized by the College as a coeducational residential organization, as described in our constitution. In addition we wish to add the following: 1.) the privilege to live as a unit in East Division and, if needed, a provision for contiguous housing. 2.) retention of a voting seat on the organization now known as the Inter-Fraternity-Council." At this meeting, the I.F.C. voted against co-ed housing and tabled the retention of a voting seat for a residential

Cont. on p. 4



Rev. Joan P. Grimm

Rev. Grimm named Associate Chaplain

The Rev. Joan P. Grimm has been appointed Associate Chaplain of Kenyon College for a two-year period beginning July 1, according to Kenyon President William G. Caples.

The Rev. Ms. Grimm will be associated with the College Chaplain the Rev. Richard L. Harbour in the coordination of religious activities on campus, conduct of religious services in the Church of the Holy Spirit, and counseling of students. She will also work with other members of the academic community to arrange visits to the campus by leaders in religious affairs.

The Rev. Ms. Grimm last June was ordained to the Diaconate of the Episcopal Church after receiving a Master of Divinity degree from Episcopal Theological School, Cambridge, Mass. While in Divinity school she specialized in pastoral theology, including counseling, hospital chaplaincy, group work, spiritual direction and worship.

She previously attended Miami University, Oxford, and Allegheny College, Meadville, Pa. The Rev. Ms. Grimm is now working toward her masters degree in geology and archeology at the University of Arizona, Tucson.

The Rev. Richard L. Harbour, the Rector of Harcourt Parish, will continue the functions he has assumed the past two years in the Kenyon College Chaplaincy.

Debaters return with stuff

Justas Philander Chase sailed across the stormy seas to England, the Kenyon Debate team voyaged to the Cuyahoga Community College Debate Tournament last Saturday; both returned with the stuff. For the second time this year the Lords walked off with the first place trophy and thus re-established Kenyon's name in the debate circuit after an absence of several years.

The Lords outdistanced their nearest opponent, Cuyahoga, by 92 speaker points, for a team total of 386; both teams had a 6-2 record for the day. Third place was taken by the Kent State-Heidelberg combined unit. Other top competitors at the tournament were Wittenberg, Baldwin-Wallace, Clarion, Akron, and John Carroll. A total of thirteen teams participated in the novice tournament. Individually the squad also took top

honors. Freshman Susan Barker took the first place speaker trophy, her second this year, with 101 points; while her partner, Fred Tiffany, with 96 points, received the fourth place speaker certificate. With 97 points, Tony Wood took the third place speaker trophy while his partner, John Salvucci, chalked up 93 points.

This year the team has reaped the rewards of the ground work laid last year with the revitalization of the then dormant Debate Society. In addition to Saturday's trophy, the Lords have brought home the fifth place trophy from the Akron Tournament, and the first place trophy from the tournament at Heidelberg. The season ends this Friday and Saturday with the state championship rounds being held at Marietta.



Returning debaters, clockwise: Susan Barker, Tony Wood, John Salvucci, and Fred Tiffany.



The view from here/The flu from here

No fire sirens blared a warning; no special emergency announcements were broadcast on WKCO; the flag was not flown upside down. Instead it was announced inconspicuously, and without fanfare, in Newscope along with Yip Gaboo and Directions to Westerville.

It was forecast like a tropical storm, and seemingly as inevitable as a muddy Gambier winter. What is it that the prophets of doom have seen in their crystal balls that is arriving tomorrow? What has been sighted driving across Pennsylvania, turning South on I-71 and entering Gambier? "A FLU EPIDEMIC IS EXPECTED TO HIT GAMBIER IN TWO WEEKS!!!" Our proverbial number comes up tomorrow. Those of you that think you have the flu already must be a) mistaken, you're not sick, or b) in the vanguard of the revolution.

The flu is an integral part of the Kenyon Experience. Several years ago the flu forecast was so ominous that the Magic Mountain closed its ski slopes early for spring vacation. (Though lightning seldom strikes twice, if all those ailing report to the health center quickly, history might repeat itself.) But some students have signed non-aggression pacts by taking flu shots. These shots, however, are rumored to be not worth the syringes they're administered with. A flu shot is the injection of the flu virus into the body; some report that its only advantage is allowing you to schedule your serious illness at the most convenient time. Or perhaps the shots at least offer some psychological boost to our boys in the field; there is no USO or Bob Hope on the battlefield at Kenyon.

An alternative approach adopted by

students is to face the onslaught philosophically with the aid of several sacks of liquid battle gear. Personally, I have cast my lot with Linus Pauling and Adelle Davis. Protecting the flank, Vitamin C; up front, the elite Vitamin B stress formula green beret. But alas, if all of these fall to the onslaught of the merciless invader, then the contingency failsafe plan can always be put into action—a good stiff shot of whiskey. Anyone know if nurse Payne gives out Jack Daniel's shots with her Sinutabs and garp caps?

Frat women

After Kenyon's seemingly successful experiments with co-ed dorms, it appeared to be only a matter of time before the fraternities themselves would fall prey to the onslaught of co-education and take in female members. But surprisingly, the path to co-ed fraternities has been blocked, by both "the College" and several frats, with obstacles that may never be overcome.

The official College line, according to Dean Edwards, is that the college charter with each fraternity chapter specifies male membership; to take in women is to break the charter. But this is hardly an argument against co-ed fraternities; it is a technicality almost too trivial to be taken seriously. Kenyon was an all-male institution when the charters were drawn up—of course the charters specify men; there was no other choice. Women now belong here at Kenyon so it seems a rather simple, even necessary matter to amend any frat charter so that women may belong. This might amount to little more than striking a single word, "men". Numerous other previously all-male colleges have taken this route with few problems. It should be noted, in fact, that last year's President of the Psi U chapter at Bowdoin was a woman.

At least two fraternities here at Kenyon wish to turn co-ed, but neither of them have attempted to simply amend their charters. Instead, they were given two options: 1) go co-ed but lose their status as a fraternity (i.e., no vote on I.F.C.), or 2) go through a complicated procedure that involves drawing up a proposal and getting it approved by the I.F.C., the Senate, the Trustees, and God knows who else. Of course, such a proposal will get snagged immediately in the I.F.C.

Which brings us around to the real obstacle on the route to co-ed fraternities. It seems that several fraternities (at least one in each frat dorm building) are strongly opposed to the idea of allowing women to live in their dorm. Although Senate has already recommended that Old Kenyon be designated as a co-ed dorm, these fraternities are willing to take their fight all the way to the trustees—where they are more than likely to win. The rights and wishes of these fraternities must, of course, be given serious consideration. Unfortunately, it looks as though whichever way the issue is decided, the rights of some faction will be violated. Someone has to give. Thus, the real impasse. At the moment, the only logical solution would entail a reorganization of fraternity housing arrangements (e.g., moving the co-ed frats into the same building)—something for fraternities to think about, but a long shot at best.

Nick's box

Vanguard of the revolution



Collegian

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LETTERS

Quasi-fraternal group

We were surprised and pleased to see that the Collegian now gives public exposure to quasi-fraternal groups. Tradition is a solid rock of security here at our almost-ivy institution despite attacks made on it by those who would have us changing things for the "better". Like the Ryebucks, our society is dedicated to the purpose of dedication to purpose in a self-gratifying way. Although we consider ourselves too hip and individualistic to become members of established fraternities (and thus be susceptible to negative stereotyping), we recognize the need for secret societies within our community as a necessary reaction to misguided students who scorn all elitist groups and good old-fashioned fun.

We hope you will consider publishing our hypothetical history and group photo (taken in the classical prep-school yearbook genre). We feel that the more exposure and media coverage cliques get, the better their chances for surviving in these anti-traditionalist times. Our rush starts next weekend.

THE BENEVOLENTLY FIRE-BREWED
ORDER OF PSYCHEDELINQUENTS
(BFBOP)

Block blasted

With reference to Mr. Block's article of Feb. 7 and Mr. Donahue's letter of Feb. 14, I must register my dissatisfaction with Mr. Block's proposed plans for this year's Reveille. I realize that the yearbook is not supposed to be prepared and that the editor is under a great deal of pressure to produce a good yearbook. I also am aware that each editor would like to strive for a bit of individuality so that his work may be somehow remembered. However, I feel that if Mr. Block is allowed to publish the senior pictures by the method he proposed in his article to the Collegian, the memories of the 1974 Reveille will be of a yearbook that distinguished itself for its failure to be representative of Kenyon College.

Kenyon is unique because of its small size and extremely picturesque campus. To leave Kenyon out of any part of the Kenyon yearbook is to slight its beauty. If the yearbook is to represent the unique environment which is Kenyon College, it should not be ruined by extraordinarily dull and uninspired pictures from a photobooth, whether a senior or anyone else is sitting in

Mr. Block's idea of photobooth pictures might not be bad for publication in a yearbook of a college with a large senior class and an interesting campus. Indeed, it might even pass as a yearbook for a school such as OSU, and it might be a neat idea for a high school yearbook instead of posed shots of students dressed into ties and jackets or dresses. However, I think to do this to a Kenyon yearbook would not only be a disgrace to Kenyon but to Mr. Block's creativity as well. Alas, I must admit that I am a senior and therefore am arguing from a biased position.

However, I am far from alone. The only student, let alone senior, I have spoken to who has supported Mr. Block's idea is his brother. Many seniors have stated that they would rather not have their pictures in the yearbook than have one taken of them in such a depersonalized environment as the Big N photobooth. One of the purposes of the Kenyon experience is to promote the flowering of an individual. Therefore it is only reasonable that the yearbook be a medium for a senior to express himself as he has seen himself develop at Kenyon. If he desires this expression to take place via a photobooth picture—fine! If he does not he should not be forced to do so. Mr. Block's aim should be pictures of people rather than pictures with people in them. And, if he is so bent on his photobooth pictures, why has he singled out the senior class as his victims?

Mr. Block correctly assumes that I do not need proof that I wasn't a failure, but after four years here I would like something which gave me a lasting look at my friends; something which does remind me of my friends and my stay here. Photobooth pictures may give me a lasting look at some of my friends, but the pictures could just as probably have been taken in Atlantic City as in Gambier.

I believe Mr. Block has a real misconception of the purpose of a yearbook. I, for one, feel that a yearbook is primarily for the senior, so that he can have a lasting memory of his college days. I have seen three Kenyon yearbooks. They have all been unique, yet all have been recognizably Kenyon. And, I must say also that they did not mean as much to me as does this year's Reveille. Not because pictures of me or my friends weren't in them (many of my friends, seniors and underclassmen, were in the yearbooks), but because it wasn't the yearbook for my year. This is the 1974 Reveille and I am a member of the class of 1974. There seems to be a connection. I was not of the class of 1971, 1972, 1973, and 1974, thus the Reveille's of 1971, 1972, and 1973 did not mean as much to me. I think, not only from a traditional, but also from a realistic point of view, that the yearbook should give major consideration to the seniors. I do not wish to make an issue of this, but perhaps the fact that Mr. Block is not a senior distorts his estimation of the value the yearbook may hold for a senior. If he blows this he cannot make up for it next issue—it is a one shot deal.

As for the energy, manpower, expertise and money he claims are not available, I have three comments. If Mr. Block does not have the energy and the expertise he should not be attempting to do the yearbook at all. As for the money, he knows as well as I that it is more expensive to get three photobooth pictures than three pictures taken by hand. And, as for manpower, I know of an individual, a good photographer, on the yearbook staff, who told Mr. Block that he was willing to take every senior's picture. Mr. Block turned him down. I know that he could produce photographs of a quality far superior than any from the Big N photobooth. No, I do not believe that energy, manpower, expertise and money are at the root of Mr.

Cont. on p. 5

Concert *Thank you Mr. Beethoven*

by Steven Schaufele
Official Critic,
Kenyon College Music Club

On Monday, February 18, Kenyon College had the great pleasure of hearing a concert by the Ohio University Trio, presented by the Music Department. The Trio consists of Howard Beebe, violin, Leighton Conkling, violoncello, and Richard Syracuse, piano, all members of the music faculty at OSU. Having little more to say about them personally, I shall plunge right into my review.

The concert began with a trio in C minor by Beethoven, one of a set of three trios that comprise Beethoven's first appearance in print. This was a bit of a surprise to a lot of people, who were expecting the later, better known work. The performance was interesting as well as enjoyable, in that the musicians took all the repeats, something which is coming more and more into vogue nowadays, but is still rare. The articulation on the part of all three was very impressive, the notes being played very clearly and cleanly. In the second movement, the piano took a very predominant role, which, since it was Beethoven's instrument, makes some sense. The violin squeaked a bit on some triple-stops in the last movement, but otherwise behaved itself fairly well. On the whole, I would like, on the behalf of the audience, to express appreciation to Mr. Beethoven for the music.

The second offering on the program was the world premiere of "Three Pieces for 'Cello and Violin'" by Karl Ahrendt (sounds like "aren't"), retiring professor of composition at OSU. The work showed a very interesting and satisfying use of counterpoint. A few notes in the first piece were not clear, and I doubt that this was intentional. The second piece was probably the most interesting: Mr. Conkling spent all his time either, plucking, tapping, or strumming his instrument, while Mr. Beebe improvised his part, with a lot of glissando and left-hand pizzicato. The piece was roughly in an ABA form, centering around G as a tonal centre. The third piece was characterized by alternation, in each instrument, between lyrical and tumultuous ideas.

After the intermission, the musicians returned to play the Trio in C major, Op. 87, by Johannes Brahms. I must confess to a bit of impatience at this point, as I had another engagement that evening to make. And Brahms is not the music to listen to when you are feeling hurried. But the execution and articulation continued excellent, in spite of some rather overly-romantic music. The second and third movements were especially well done, with good spirit.

On the whole the musicians played together pretty well. The violin tended to over-emphasize himself a bit, though both he and the cello were properly subdued in the second movement of the Beethoven. And the cellist should not have let himself be so drowned out (an easy thing for a violin to do to a cello). But, otherwise, it was a very enjoyable performance, and we would like to thank the Ohio University Trio, and the Kenyon Music Department for bringing them.

College takes dim view of co-ed fraternities

Cont. from p. 1

organization. This vote seems to contradict an earlier vote on February 11, 1974, which advocated the inclusion of all residential groups in the I.F.C.'s membership. No doubt the fraternities themselves do not all share the same goals. The D Phi's, A.D's, Delts and Beta's are all opposed to coeducational fraternities and co-ed housing in any of the three fraternity buildings (Hanna, Old Kenyon, Leonard).

If the Senate recommends to the College the Peeps proposal, it still will not be a foregone conclusion that this new residential group will remain in East Division.

For the moment, it seems the only way a fraternity can become co-ed is by relinquishing its status as a fraternity—jeopardizing its vote on the I.F.C. Unless the College changes its policy, fraternities will remain all-male organizations even if the national affiliate allows female members. As Dean Edwards said, "the College is only concerned with the individual chapter at Kenyon, regardless of the policy set by the national organization." He believes "more important questions will have to be raised and a greater perspective taken of all the other things that allow and influence the make-up of the College."

Orphans of the storm

by Joe Gioia

A fairly amusing windstorm slid through Gambier last Friday. It inconvenienced many as it swept hats from heads, papers from hands, and debris from trees. Two larger examples of the latter: one tree snapped down the power lines for the north end of campus, and the other cushioned the impact of its fall on the back of a car belonging to Professor Daniel. We visited Professor Daniel in his office and discovered, unsurprisingly, that the incident has left him unruffled. In a calm, quiet voice he told us that he first found out about the accident in "a rather brutal fashion. As I was coming out of my two o'clock class, Mr. Crump came up to me and said, 'I have some good news and some bad news for you.' " The good news was that he didn't have to attend that afternoon's English Department meeting.

The trunk of his car was crushed and the tail lights torn off. The weight of the tree lifted the front tires off the ground, and according to Professor Daniel, "at least ten dollars worth of gasoline went bubbling into

the gutter." He suggested that the Collegian hold a contest to find the reason why it is funny for a tree to fall on an automobile. "No one can help laughing—including me. It only hurts when I laugh, as the old joke goes."

Cut the brake

When the power lines went down, the Dorm 3 elevator ground to a halt between the first and second floors; two students, Diane Goforth and Ann Robinson, were trapped inside for half an hour. Security, Maintenance, the Gambier Fire Department, and Don Omahan rushed to the scene. Between them there was one flashlight. The inside doors were pried open by the girls, but the outside doors can only be unlatched on the first and ninth floors. Mr. Omahan's idea of releasing the brake and pulling the car up (it can't go down) to the ninth floor was quickly vetoed by the girls. The problem was solved by one Tom Leply, electrician, who dramatically slid down the cable from the ninth floor and unlocked the doors from atop the car.



Professor Daniel's damaged car . . . gasoline bubbling into the gutter.



Award winning poet Louise Glück will hold a reading at 8:30 p.m. on April 14 in Peetre Hall Lounge. Her poems have appeared in *The New Yorker*, *The Atlantic*, *The Nation*, *The Yale Review*, *Poetry* and other periodicals. Her first volume of poems, *Firstborn*, was published in 1968. A second book, *The House of Marshland*, will be published soon.

Writing contests to be held

by Robert W. Daniel

Needy students, as well as those in search of glory, should know about the awards given for writing, both verse and prose, on Honors Day—which this year falls on 30 April. Of four of these the winners are decided by competitions that are administered—but not judged—by the Department of English. Pages 36-37 of the Student Handbook describe all the awards, but I will here summarize the conditions for the competitions in hopes of stimulating as much interest as possible.

The Proper Prize, a cash award, is given for a poem or group of poems by a freshman or sophomore, whereas only juniors and seniors are eligible for the John Crowe Ransom Poetry Prize. This prize is an autographed copy of Ransom's *Selected Poems*.

The other two competitions call for essays. For the Ogden Prizes (first, second, and even third ones have been given), which are also cash awards, the essays may be on any subject. The George Gund Awards are limited to topics that "illuminate the nature of American life, culture, or principles of government." The amounts of the cash awards vary with the varying income from investments, but this year the Gund Awards will probably be the same as last year: \$300 and \$200.

Class papers and parts of these may be submitted, but those decorated with instructors' comments are likely to be disqualified by squeamish judges. All submissions must be signed with pseudonyms, and an envelope having the pseudonym on the outside and the writer's real name and class numerals on the inside should accompany each one. The competition for which the work is being submitted should be clearly indicated, and the submissions should be deposited with the Faculty Secretary in Ascension 101 by Saturday, 4 April. From there they will find their way to the chairman of the proper committee of judges.

Marshall Tucker Album worth waiting for

any Cross
New Life"—the Marshall Tucker Band
The Marshall Tucker Band has finally
with its second album—six months
but well worth the wait. Anybody
isn't impressed with the vitality and
of this group on its first album
isn't convinced by *A New Life*.
The group has jelled into its own style and
sounds strikingly different in the
than in concert. In concert Marshall
Tucker's sound has been a quick tempoed
drum, whereas on the group's first album it
is slower and clearly countrified. *A New Life*
is a good mixture of the two. "Another
One Like You", "You Ain't Foolin' Me", and
"The Woman" are definite concert
songs and highlight the guitar playing of
Dwight Twyman, which is the band's most
valuable feature. Toy has taken the familiar
country "country-pickin'" guitar and
drum and adapted it to the electric
guitar. The result is something new and
excitingly different. To be sure, some of
the group's pure country roots are still
evident in "Too Stubborn", in which Toy
uses a fine pedal steel.
The changing aspect of the band's first
album was that all the songs seemed to blend
together; that they all sounded alike
and could easily become bored listening
to them again. *A New Life* shares none
of this problem. There is a good mixture of
styles on the album and the delay in its
release was obviously spent working to make
a superior production. Appearances by
Johnny Johanson of the Allman Brothers
Band and the credit given to that group is an
indication of the Marshall Tucker Band's
ambitions. Catch them in concert if you can,
because you can't buy *A New Life*. You won't be
disappointed.



LETTERS Posterior portion of a horse

Cont. from p. 3
Block's tasteless idea.
Yes, the entire school should be
represented in this year's *Reveille*—
especially the senior class. They should not
be marked apart from the rest of the school
by strikingly unartistic photographs. I want
to remember Kenyon College, not the Big N
photobooth! I think it is my right (and the
right of any other senior who feels as I do) to
have my picture in the yearbook, and to have
it taken at Kenyon, so that I may have a far
more aesthetically pleasing and memorable
picture of my days at Kenyon and of my
friends as well.

Perhaps, if Mr. Block still persists with
his widely unpopular stand (he will be

Finance referendum

In recent times the Student Council has
encountered the problem of no quorum for
meetings. The two most often cited reasons
keeping the legislators from attending are
snow and the Wizard of Oz. However,
between the two quorumless meetings
the Council discussed an issue of concern to
the student body at large and particularly to
campus organizations.

Mr. David Barrie, treasurer of Student
Council, presented a proposal to change the
procedure under which the Student Activity
Fund operates. Presently the Fund is part of
the General Fees paid at the beginning of
each semester. From the General Fee,
\$51.00 per student is allocated to Student
Council for funding organizations, the social
committee, films, etc. Inflation, however,
has caused ever-increasing demands to be
made upon the Council, and it now seems
apparent that this \$51.00 is insufficient to
adequately supply the many campus
organizations.

Cont. on p. 6

presented with a petition to prove this), Mr.
Block's Big N photobooth self-portrait might
come out of the slot depicting the posterior
portion of a horse!

SIDNEY E. WANETICK

Lethal weapons prohibited

The Judicial Board wishes to bring to the
attention of the community the following
statements from the Rules and Regulations
found in the Student Handbook:

"The possession or shooting of firecrackers
is prohibited and is considered a serious
offense.

"Guns, pistols, or other lethal weapons,
including air guns, may not be kept anywhere
on College property.

"A village ordinance prohibits the
discharging of firearms within the
corporation limits, failure to comply with
these regulations may result in suspension
or expulsion from the College."

As members of this community, we share
responsibility for each other's safety.
Possession of fireworks or firearms is
intolerable.

BRUCE GENSEMER
Chairman, Judicial Board

Pannullo a perceptive person

Dennis Pannullo's "Rembrandt
Misunderstood" in the February 14
Collegian is an extraordinary piece of
writing. It seems to me a model of what a
critic should do in summing up a lecture
(David Smith's "Rembrandt and the
Narrative Tradition"). Might we have more
from this perceptive person?

JOSEPH SLATE

O'Casey, Chekhov double feature

The burlesque comedy of Sean O'Casey
and the subtle, compassionate comedy of
Anton Chekhov have been blended—with that
special Kenyon touch—into a double feature
of short plays to be presented at the Drama
Annex on Friday, March 1 at 8:30 and on
Saturday, March 2 at 9:30. *Nannie's Night
Out* by O'Casey and *Swan Song* by Chekhov
will be directed by senior Dan Wilson. *Swan
Song*, one of Chekhov's most popular short
works, is a sad but humorous look at an aging
actor who, after his final performance in the
theater, tries to escape from loneliness by
telling the story of his career to an old
prompter. *Nannie* is a burlesque featuring
three elderly men who attempt to marry a
middle-aged widow. It is typical O'Casey,
mixing serious Irish themes with finely
tuned comedy. The Kenyon performance of
Nannie's Night Out will be only the second
production of this play in the United States.

Tickets are available at the Hill Theater
box office from 2-4 p.m. daily, through
Saturday. Free with I.D.



... and Corbin Riemer in "Swan Song."

OVER THE HILL

by Kevin Fitzgerald and Dick Smith

Shades of Che . . .

At UNC Chapel Hill, a candidate for Student Council is a marxist calling himself "El Libre". The colorful candidate has announced that "The time has come to kick the ass of the ruling class and return the University to the people." El Libre's campaign promises include: an end of organized classes, because the class struggle has led to the exploitation of the students; a raise of minimum grades from "F" to "B"; to give weekly tequila parties in the pit; to nationalize all student stores; to socialize examinations; to reduce the work week from 15 to 6 hours; and to promote streaking.

Big time Wrasslin' . . .

At Ohio Northern U. the Letterman's Club will elect its new queen for this coming year. The club plans to crown the queen at a wrestling match between ONU and Urbana College. The elaborate ceremonies will take place during the intermission, but no mention was made as to the relation between the match and the election of the queen, we can only wonder.

What you knew in fourth grade, you may not know now . . .

An Oberlin Alumna conducting a survey as part of a Women's Studies program has found some startling answers to that age old question asked of fourth graders: "What are you going to do when you grow up?" One young lad answered, "I'd go to work and play hard to get with my secretary." Young ladies answered more along the lines of, "I will sleep until noon, then read a book, at five cook dinner, and then go to bed." When this question was recently posed to a Kenyon senior he replied after much thought, "I don't know." It is amazing what 12 years of formal education does to one's aspirations.

Higher education and the Police . . .

The Ohio Highway Patrol Academy has announced that it has 35 patrolmen enrolled from other police forces, i.e. municipality, village, university, etc. These officers are enrolled in the basic training program of the school, but officials note that many return to take higher level courses. The officials are also pleased to note that this return is not unusual, as 16 out of the 35 have had college experience, and six of them have degrees.

Finance referendum next week

Cont. from p. 5

The new proposal calls for the Student Activity Fund to be freed from General Fees, and itemized separately on the bill. The student body will then be allowed to vote each year on whether the Fund's per capita charge is to be increased, decreased, or left unchanged. The Student Council Finance Committee, after reviewing past expenses and predicting future costs, will submit a recommendation to Student Council. After finalization and approval, the Council will release the recommendation to the student body; a referendum will follow two weeks later. The final vote will be binding, provided that at least 25 percent of the student body votes on the issue.

WKCO specials

March 4: Radio Swan. Vintage Kinks, 12-2 a.m., from Village Green to Lola.

March 5: Concert Hall with Andrew Gross. Holland Festival, recorded live in Holland; Mozart, symphonies 39, 40, and 41, from Radio Nederland, starts 6:30 p.m.

March 6: Replay of the Lords-Pioneers Basketball game, 9-11 p.m., includes an interview with Smagorinsky and Slusser by Joe Bellino and Marc Speiser.

March 7: Radio Swan A.M. "Easter Show", Handel's Messiah, Russian Choral Liturgical Music, and more. Messiah begins at 8 a.m.

Also March 7: Meyer Schrier News, 11 p.m. features a weekly report on the Campus Senate.

The new plan will give students more direct control over activity funds. Mr. Barrie feels that it will force a desirable increase in student involvement. "Students are going to want to know because it is a tax on them. The tax will be imposed by themselves on themselves."

On March 4, 5 and possibly 6 a student referendum will be held in order to gauge student reaction to this plan. Students will vote simply on whether they would be willing to accept the responsibility of levying an activities tax upon themselves. The results of this vote will then be taken under consideration by the Trustees, who must approve the plan before it can be instituted. According to Mr. Barrie, Dean Edwards and Vice President McKean have expressed the opinion that the trustees would be receptive towards such a plan. At present, the Trustees are hesitant about increasing the General Fees charge; they would prefer a separately designated Student Activities Fee which would be under student control.



Basehart and Masina in "La Strada."



Marion and Frankie—visual ecstasy.

FILMS

La Strada (1954), Fellini. With Anthony Quinn, Richard Basehart, Giulietta Masina. Music by Nino Rota. B & W.

This story of a callous, traveling strongman who buys a half-witted peasant girl, abuses her until she loses her soul, and then leaves her—only to suffer a change of heart—is perhaps the most beautiful and profoundly moving of Fellini's films. It combines his poetic humanism with a neorealist background to create a masterpiece which, when fused with Rota's haunting music, produces an unbearable emotional drama. The performance by Masina and Basehart are astonishing. La Strada is the best film this semester.

Otley, directed by Dick Clement. With Tom Courtenay, Romy Schneider, Alan Bates. Color.

Otley is a petty thief and womanizer who is mistakenly chased by the police for a crime he didn't commit, and by secret agents who take him for a master spy. Kathleen Curran says, "Able at last to show his insouciant gift for comedy, Courtenay gives a marvelously free-wheeling performance. His timing is near perfect. . . . The film is sheer enjoyment."

Guys and Dolls, directed by Jack Mankiewicz. With Frank Sinatra and Marlon Brando. Color.

This lustily directed, rollicking, boisterous, bawling, sprawling farce musical is a brilliantly conceived and carefully aimed, splendidly detailed work of a jewel with one of the funniest, as well as spiritually nourishing, climaxes ever brought to the screen. Sinatra projects a distinctly bouncy, rowdy-bawdy personality into a sparkling, handsome role. The delightful richness of the extravagant sequence swells to a frenzy and bursts into new visual ecstasy.

Friday: La Strada at 8:00, Guys and Dolls at 10:00.

Saturday: Guys and Dolls at 8:00, Otley at 10:30.

Sunday: Otley at 8:00, La Strada at 10:30.